

# Minuetto

## Oquedad simbólica

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Musical score for Minuetto, Oquedad simbólica, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Oboe, Fagot, Trompa en Fa, Violín 1, Violín 2, Viola, and Chelo y Bajo. The dynamics are *p* (piano) and *cresc.* (crescendo). The Oboe part has a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The Fagot part has a *p* dynamic and a *cresc.* marking. The Trompa en Fa part is silent. The Violín 1 part has a *p* dynamic and a *cresc.* marking. The Violín 2 part has a *p* dynamic and a *cresc.* marking. The Viola part has a *p* dynamic and a *cresc.* marking. The Chelo y Bajo part has a *p* dynamic and a *cresc.* marking. The Oboe part has a *mf* dynamic and a *cresc.* marking. The Fagot part has a *p* dynamic and a *cresc.* marking. The Trompa en Fa part is silent. The Violín 1 part has a *p* dynamic and a *cresc.* marking. The Violín 2 part has a *p* dynamic and a *cresc.* marking. The Viola part has a *p* dynamic and a *cresc.* marking. The Chelo y Bajo part has a *p* dynamic and a *cresc.* marking.

Musical score for Minuetto, Oquedad simbólica, measures 7-12. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Ob., Fag., Trmp. Fa, Vln., Vln., Vla., and Vc. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Ob. part has a *f* dynamic and a *mf* dynamic. The Fag. part has a *f* dynamic and a *mf* dynamic. The Trmp. Fa part has a *f* dynamic and a *mf* dynamic. The Vln. part has a *f* dynamic and a *mf* dynamic. The Vln. part has a *f* dynamic and a *mf* dynamic. The Vla. part has a *f* dynamic and a *mf* dynamic. The Vc. part has a *f* dynamic and a *mf* dynamic. The Ob. part has a *f* dynamic and a *mf* dynamic. The Fag. part has a *f* dynamic and a *mf* dynamic. The Trmp. Fa part has a *f* dynamic and a *mf* dynamic. The Vln. part has a *f* dynamic and a *mf* dynamic. The Vln. part has a *f* dynamic and a *mf* dynamic. The Vla. part has a *f* dynamic and a *mf* dynamic. The Vc. part has a *f* dynamic and a *mf* dynamic.

15

Ob. *mf*

Fag. *f* a 2 *cresc.* a 1

Trmp. Fa

Vln. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

23

Ob.

Fag. *f* a 2 *p* a 1 *mf cresc.* a 2

Trmp. Fa *f*

Vln. *f* *p* *cresc.*

Vln. *cresc.* *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

31

Ob.

Fag.

Trmp. Fa

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

1.

2.

Trio

*mf*

a 1

*mf*

Pizz

*mf*

Pizz

38

Ob.

Fag.

Trmp. Fa

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

1.

2.

a 2

a 2

*f*

*f*

*f*

*f*

1.

2.

*cresc.*

arco

arco

44

Ob. *a 2*

Fag. *a 2* *mf* *a 2* *f*

Trmp. Fa *mf* *mf*

Vln. *mf*

Vln. *cresc.* *mf* *f*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

50

Ob. *f* *1.* *2.* D.C.

Fag. *f* *1.* *2.*

Trmp. Fa *f* *1.* *2.*

Vln. *f* *1.* *2.*

Vln. *f* *1.* *2.*

Vla. *f* *1.* *2.*

Vc. *f* *1.* *2.*